Palestinian Central Bureau of Statistics

**Palestinian Authority
The Status of Cultural Institutions
Survey, 2010
Theaters**

وَزَارَةُ الثَّقَافَةِ

Introductory data:

ID00	Questionnaire's serial number in the sample	☐☐☐☐	**ID01**	Name of institution: ……………..	
ID02	Governorate: …………………… Code: ..…… ☐☐		**ID03**	Locality: ……………	☐☐☐☐☐☐
ID04	Division: …………………		**ID05**	Street : ……………….	

Interview record:

IR01	Visits' schedule	Day	Month	Year	Visit number
		☐☐	☐☐	☐☐☐☐	1st visit
		☐☐	☐☐	☐☐☐☐	2nd visit
		☐☐	☐☐	☐☐☐☐	3rd visit
IR02	Total number of visits	☐			
IR03	Final result of the interview	1	Completed		
		2	Permanently closed		
		3	Temporarily closed		
		4	Repeated		
		5	Not Cultural institution		
		6	Refused to cooperate		
		7	No Information		
		8	Other / specify …………………………………..		

IR04	Interviewer's name:	**IR05**	Interviewer's number:	☐☐☐☐
IR06	Supervisor's name:	**IR07**	Supervisor's number:	☐☐☐☐
IR08	Editor's name:	**IR09**	Editor's number:	☐☐☐☐
IR10	Coder's name:	**IR11**	Coder's number:	☐☐☐☐
IR12	Data entry personal name:	**IR13**	Data entry personal number:	☐☐☐☐

Q1	Establishing year			
Q2	Mobile: ⬚⬚⬚⬚–⬚⬚⬚⬚⬚	Q3	Tel: ⬚⬚–⬚⬚⬚⬚⬚⬚	
Q4	Fax: ⬚⬚–⬚⬚⬚⬚⬚⬚	Q5		
Q5	**Is the theatre have an e-mail?** 1. Yes 2. No **(go to Q7)**			⬚
Q6	**E-mail:……………………………………**			
Q7	**Is the theatre have website?** 1. Yes 2. No **(go to Q7)**			⬚
Q8	**Web-site:…………………………**			
Q9	**Is the Theater officially licensed?** 1. Yes 2. No			⬚

Theatrical band member

	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
	Name	Age	SEX 1. Male 2. Female	Qualification 1. Lower than Secondary 2. Secondary 3. Associate diploma 4. Bachelor 5. Master 6. PhD	Areas of specialization for workers in the theatre band? 1. Acting 2. Directing 3. Scenario writing 4. Training 5. Kinetic design 6. Snogeravia and Decoration 7. Management of Theatre (Stage) 8. Lighting techniques 9. Sound techniques 10. Administration and finance 11. Production 12. other	Type of work in the theatre band? 1. Permanent jobs 2. Rewards based 3. Volunteering	Years of Experience in the theatrical work?	Certificate of specialization in theatrical work
1.		☐☐	☐	☐			☐☐	…………☐
2.		☐☐	☐	☐			☐☐	…………☐
3.		☐☐	☐	☐			☐☐	…………☐
4.		☐☐	☐	☐			☐☐	…………☐
5.		☐☐	☐	☐			☐☐	…………☐
6		☐☐	☐	☐			☐☐	…………☐
7.		☐☐	☐	☐			☐☐	…………☐
8.		☐☐	☐	☐			☐☐	…………☐
9.		☐☐	☐	☐			☐☐	…………☐
10.		☐☐	☐	☐			☐☐	…………☐
11.		☐☐	☐	☐			☐☐	…………☐
12.		☐☐	☐	☐			☐☐	…………☐
13.		☐☐	☐	☐			☐☐	…………☐
14.		☐☐	☐	☐			☐☐	…………☐
15.		☐☐	☐	☐			☐☐	…………☐
☐	Please check the box with X if an additional questionnaire has been used.							

Q18	**Type of training offered by the theatrical band?** **1. Yes 2. No**		
	1. Acting 1. ☐	4. Presentation 4. ☐	
	2. Dancing 2. ☐	5. Decor Design & Fashion 5. ☐	
	3. Movement 3. ☐	6. Other\ specify……. 6. ☐	
Q19	**What types of performance offered by the theatrical band?** **1. Yes 2. No**		
	1. Concert dance 1. ☐	5. Puppet theater 5. ☐	
	2. Comedies 2. ☐	6. Tragedy 6. ☐	
	3. Silent Theatre 3. ☐	7. Monodrama 7. ☐	
	4.Children theatre 4. ☐	8. Other\ specify……**.** 8. ☐	
Q20	**Is the theatrical band have residence satisfy their needs?** **1. Yes 2. No**		☐
Q21	**Is the Theater Open?** **1. Yes 2. No**	**Q22: Number of Hour**	
	1. In Morning ☐	☐☐	
	2. In Evening ☐	☐☐	
Q23	**Who owns the building where the Theaters is located?**		☐
	1. Leased 2. Owned by the institution 3. Donated by another party 4. 5. Others (please specify)		
Q24	**Number of Room**		☐☐
Q25	**Number of Furnish halls**		☐
Q26	**Area of Building**		☐☐☐☐
Q27	**Number of stage show**		☐☐
Q28	**Number of chairs in stage show**		☐☐☐☐
Q29	**Does the local community take part in financial and in kind support of the Theater?** 1. Yes 2. No (*go to Q31*)		☐
Q30	**Does the local community take part in supporting the Theater in any of the following?** **1. Yes 2. No**		
	1. Voluntary work 1. ☐	4. Financial and in kind donations 4. ☐	
	2. Property/ land 2. ☐	5. Transportation 5. ☐	
	3. Costs and spending 3. ☐	6. Others (please specify) 6. ☐	
Q31	**What are the resources of the budget of the Theater?** Joining the activities of the Theater **1. Yes 2. No**		
	1. Membership fees 1. ☐	5. NGOs 5. ☐	
	2. Joining the activities of the Theater 2. ☐	7. Donors 6. ☐	
	3. Donations and grants from individuals 3. ☐	8. Others (please specify) 7. ☐	
	4. Government agencies 4. ☐	8. ☐	
Q32	**Areas of specialization for workers in the theatre band?** **1. Yes 2. No**		
	1. Stage (Wood floor) 1. ☐	5. Seats for the public 5. ☐	
	2. Lighting equipments 2. ☐	6. Decor manufacturing workshop / store 6. ☐	
	3. Sound equipments 3. ☐	7. office supplies 7. ☐	
	4. Air conditioning for the stage 4. ☐	8. Others (please specify) 8. ☐	

Q33	**What are the needs of the theatrical band to improve its performance in the administrative and professional aspects? 1. Yes 2. No**	
	1. project Planning, drafting and evaluation	1. ☐
	2. Administrative and finance ordering	2. ☐
	3. Public relations and marketing	3. ☐
	4. Others (please specify)	4. ☐
Q34	**For Interviewer: Please Fill the Following Table Regarding to Building Status: 1. Good 2. SoSo 3. Bad**	
	1. Suitability of the building as a theatre	1. ☐
	2. Technical equipment (lighting, sound and air conditioning)	2. ☐
	3. Safety and security (Windows, doors, fire extinguishers, emergency exists)	3. ☐
	4. Suitability of seats	4. ☐
	5. Suitability of Stage platform	5. ☐
	6. Suitability of Electrical setup an lighting	6. ☐
Q35	**Did you face problems?**	**(for code)**
	1:………………………………………………………….	☐☐☐
	2:………………………………………………………….	☐☐☐
	3:………………………………………………………….	☐☐☐
Q36	**Has the theatre prepared a study or assessed its work?** 1. Yes 2. No	☐